

# ADAM CARLIN

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## Project Websites

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<http://adamcarlin.us>

<http://heninstitute.com>

<http://greensboroprojectspace.com>

<http://creekcolleges.com>

<http://greensborocjm.org>

<http://sts.erichrichter.com>

## Education

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| 2018 | Masters in Fine Arts, Art and Social Practice, Portland State University, Portland, OR |
| 2011 | Bachelor in Fine Arts, Sculpture, California College of the Arts, Oakland, CA          |
| 2009 | Exchange Program, Sculpture, Kyoto Seika University, Kyoto, Japan                      |

## Select Professional Experience

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| 2022-Present | Director of Learning and Engagement, Everson Museum of Art, Syracuse, NY   |
| 2020-Present | Co-Director of the Greensboro Contemporary Jewish Museum, Greensboro NC  |
| 2016-2022    | Director, Greensboro Project Space, School of Art, University of North Greensboro, Greensboro, NC                              |
| 2017-2022    | Director, Community Engagement, College of Visual and Performing Arts, University of North Carolina Greensboro, Greensboro, NC |
| 2017-2022    | Lecturer, College of Visual and Performing Arts, University of North Carolina Greensboro, Greensboro, NC                       |
| 2017-Present | Co-Director, Creek College, National Project   |
| 2015         | Visiting Curator of Permanent Collections, Bennett College, Greensboro, NC   |

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| 2015      | Director, ID Tech, Marymount College & The Town School, New York, NY |
| 2013-2015 | Co-Director, Some Thing Space Gallery, Oakland, CA                   |
| 2013-2015 | Director, Art Maker Avenue, Oakland, CA                              |

## Teaching Experience

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| 2021      | Arts Administration, University of North Carolina Greensboro<br>Adjunct Lecturer<br>AAD 478: Alternative and Artist-Run Spaces<br>2021 Faculty Excellence in Research and Creative Activity Honoree |
| 2018-2022 | School of Art, University of North Carolina Greensboro<br>Adjunct Lecturer<br>ART/ENT 276: Creative Space, The Meeting of Arts and Entrepreneurship   |
| 2018-2022 | Art and Social Practice Minor, University of North Carolina Greensboro<br>Adjunct Lecturer<br>ART 324: Arts and Social Change   |
| 2016      | ID Tech Mini, Marymount College & The Town School, New York, NY<br>Director   |

## Select Guest Lectures

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| 2023 | Presenter, 2023 TYA/USA National Festival & Conference, Tempe, Arizona<br>Artist Talk, Art Department, Guilford College, Greensboro, NY<br>Panelist, Citizens Academy, Syracuse, NY                           |
| 2022 | Artist Talk, Museum Studies, Syracuse University, Syracuse, NY<br>Remembering Resistance, Levinson Lecture, University of North Carolina Greensboro, Greensboro, NC   |
| 2021 | Moderator, She Can We Can Entrepreneurship Everywhere, University of North Carolina Greensboro, Greensboro, NC<br>Artist Talk, Interior Architecture, University of North Carolina Greensboro, Greensboro, NC |

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|      | Artist Talk, Assembly, Portland State University, Portland, OR  |
|      | CVPA Community Engagement, CVPA Board of Visitors, University of North Carolina Greensboro, Greensboro, NC                        |
|      | Artists Making Sustainable Parchment, Big Bold Jewish Climate Fest  |
| 2020 | Community Engagement, School of Music, University of North Carolina Greensboro, Greensboro, NC                                    |
|      | Panelist, Museum and Historic Site Interpretation, Department of History, University of North Carolina Greensboro, Greensboro, NC |
|      | University of North Carolina Greensboro, Greensboro, NC   |
|      | HNAC Cafe, Weatherspoon Art Museum, Greensboro, NC  |
| 2019 | Art and Social Practice, School of Dance, University of North Carolina University of North Carolina Greensboro, Greensboro, NC    |
|      | Social Practice, Creative Futures, School of Art, University of North Carolina Greensboro, Greensboro, NC                         |
| 2018 | Notes From The Field: Creek College Artist Talk, Open Engagement, Queens Museum, Queens, NY                                       |
| 2017 | Greensboro Project Space and the CAC, Teaching Social Practice, UMASS Dartmouth, Dartmouth, MA                                    |
| 2016 | Artist Talk, MFA Art In Context, Universität der Künste, Berlin, Germany  |
| 2015 | Artist Talk, , SOMA, Mexico City, Mexico  |
|      | Artist Talk, Foundations Art, Bennett College, Greensboro, NC   |
|      | Artist Talk, Social Practice Tuesdays, Likewise, Portland, OR   |
| 2014 | Artist Talk, Allison Smith's Class, California College of the Arts, Oakland, CA   |
|      | Obstacle In Obstacle, Nelson Gallery, University of California, Davis, CA   |
| 2013 | Guest Curator, Curatorial Speed Dating, Graduate Program of SFAI and CCA, Heron Arts, San Francisco, CA                           |
|      | Guest Curator, Graduate Program of SFAI and CCA, California College of the Arts, Oakland, CA                                      |

## Select Grants

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| 2023 | National Endowment for the Arts, Everson Museum of Art, Syracuse, NY   |
| 2022 | Allyn Family Foundation, Everson Museum of Art, Syracuse, NY<br>CRNY, Everson Museum of Art, Syracuse, NY<br>Boeheim Foundation, Everson Museum of Art, Syracuse, NY<br>JM McDonald Foundation, Everson Museum of Art, Syracuse, NY<br>Downtown Syracuse Foundation, Everson Museum of Art, Syracuse, NY<br>HumanitiesNY, Everson Museum of Art, Syracuse, NY<br>Ignition Grant, The Covenant Foundation, Syracuse, NY<br>Artist Support Grant, ArtsGreensboro, Greensboro, NC |
| 2021 | Humanities Network and Consortium Mini-Grant, University of North Carolina<br>Greensboro, Greensboro, NC<br>Kohler Award, International Programs Center, University of North Carolina<br>Greensboro, Greensboro, NC  |
| 2020 | Green Fund Grant, Office of Sustainability, University of North Carolina<br>Greensboro, Greensboro, NC<br>P2 Community Engagement Grant, Institute for Community and Economic<br>Engagement, University of North Carolina Greensboro, Greensboro, NC<br>Staff Development Grant, College of Visual and Performing Arts, University of<br>North Carolina Greensboro, Greensboro, NC   |
| 2019 | Transforming the Humanities, Mellon Foundation, University of North Carolina<br>Greensboro, Greensboro, NC<br>Awesome Foundation Raleigh, Raleigh, NC<br>SEEK Raleigh, City of Raleigh & Raleigh Public Arts Commission, Raleigh, NC   |
| 2018 | Diversity, Equity, and Inclusion Grant, College of Visual and Performing Arts,<br>University of North Carolina Greensboro, Greensboro, NC<br>1960's, College of Visual and Performing Arts, University of North Carolina<br>Greensboro, Greensboro, NC   |
| 2016 | Precipice Fund, Andy Warhol Foundation for the Arts & Portland Institute for<br>Contemporary Art, Portland, OR<br>Art Innovation Grant, ArtsGreensboro, National Endowment for the Arts & Joseph M.<br>Bryan Foundation, Greensboro, NC<br>Spark! Grant, Action Greensboro, Greensboro, NC<br>Capacity Building Grant, Community Foundation of Greater Greensboro, Greensboro,   |

NC  
2015 Neighborhood Small Grant, SE Uplift, Portland, OR

### **Professional and Community Services**

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2022 Women of the Shoah Advisory Council, VCM Studio, Greensboro, NC  
Judge, Syracuse Arts and Crafts Festival, Syracuse, NY

2021 Grassroots Multicultural Grant Review Panelist, ArtsGreensboro, Greensboro, NC

2021 Coordinating Curator for Community Engagement Search Committee, Weatherspoon Art Museum, Greensboro, NC

2021-2022 CVPA Community Engagement Advisory Committee, University of North Carolina Greensboro, Greensboro, NC

2020 ArtsGreensboro Grassroots Multicultural Grant Program, ArtsGreensboro, Greensboro, NC

2020-2022 YWCA Greensboro Board of Directors, Greensboro, NC

2020-2022 GCS Art Think Tank, Guilford County School Districts, Greensboro, NC

2020-2022 Michael Parrish Endowment Committee, Weaver Academy, Greensboro, NC

2020-Present Victoria's House Board, YWCA Greensboro, Greensboro, NC

2020-2022 Entrepreneurship Cross-Disciplinary Program Advisory Council, University of North Carolina Greensboro, Greensboro, NC

2019-2022 Conflict of Interest Committee, University of North Carolina Greensboro, Greensboro, NC

2019-2022 CVPA Marketing Committee, University of North Carolina Greensboro, Greensboro, NC

2018-2022 Greensboro Dance Film Festival Board, Greensboro, NC

2018 & 2020 P2 Grant Selection Committee 2018 & 2020, Institute for Community and Economic Engagement, University of North Carolina Greensboro, Greensboro, NC

2018 Elsewhere Museum Selection Committee, Elsewhere Museum, Greensboro, NC

2017-2018 Dance at the Van Dyke Board, Dance Projects & Van Dyke Center, Greensboro, NC

2014-2016 ABCO Art Space Member, ABCO Art Space, Oakland, CA

### **Solo & Group Exhibitions & Socially Engaged Projects**

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2022 Social Practice Institute, Elsewhere Museum, Greensboro, NC  
 Coming Soon?, Greensboro Project Space, Greensboro, NC  
 Sequels, Gatewood Gallery, Greensboro, NC

2021 Hen Institute, SEEK Raleigh, Raleigh City Farm, Raleigh, NC

2020 Hen Institute, SEEK Raleigh, Sertoma Arts Center, Raleigh, NC  
 Industries of the Blind Public Art Project, Industries of the Blind, Greensboro, NC

2018 Queens Creek College, Queens Museum, NY  
 Exchange Endowments, Portland City Hall, Portland, OR  
 Elsewhere Museum: Rural Residency, Madison Music Festival, Madison, NC  
 GPS at the Carrack: Exhibition of Exhibitions, The Carrack, Durham, NC  
 Orbiting Together Collection, Seattle Art Museum, Seattle, WA

2017 Abteilung für Alles Mögliche, Institute of What's Possible Today, Berlin, Germany,  
 Columbia Slough Creek College Part 1, Native American Youth and Family Center,  
 Portland, OR  
 Columbia Slough Creek College Part 2, Native American Youth and Family Center,  
 Portland, OR  
 Menu Project, CVPA Board of Trustees Dinner UNCG,  
 The City Billboard, Greensboro Project Space, Greensboro, NC  
 Assembly 2017, Portland State University, Portland, OR  
 GPS Correspondence, Greensboro Project Space, Greensboro, NC

2016 People Teaching People, Greensboro Project Space, Greensboro, NC  
 Rob's Car Is For Sale, Greensboro Project Space, Greensboro, NC  
 Free Massage and Social Practice Lesson, City Market, Greensboro, NC  
 The Know Parade, Assembly, Portland, OR  
 Data Drafting, Museum of Art and Sports, Portland, OR  
 Lifting Things, Museum of Art and Sports, Portland, OR  
 Becoming and Going, Steele Hall Gallery, Greensboro, NC  
 The Artist Is Pleasant, B10 Gallery, Pacific Northwest College of Art, Portland, OR  
 Johnson Creek College, Johnson Creek Watershed, Portland, OR  
 Political Cartoon Karaoke, Elsewhere Museum, Greensboro, NC  
 Tomorrow and Tomorrow, Steele Hall Gallery, Greensboro, NC  
 GPS Terminal, Global Engagement Student Conference, University of North Carolina at

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|      | Greensboro, Greensboro, NC  |
| 2015 | Clap Therapy, Abco Artspace, Oakland, CA<br>The Museum, Nelson Gallery, UC Davis, CA<br>Construction, Mondavi Center, UC Davis, CA<br>Inside Joke, Museum of Inside Jokes, Portland, OR   |
| 2014 | Tips For Traveling Light, Some Thing Spacious, Oakland, CA<br>Some Thing Grounded, Some Thing Spacious, Oakland, CA<br>Sparkle and Blink, The Emerald Tablet, San Francisco, CA<br>LAST Festival, The Lab, San Francisco, CA<br>Collaboration with Kim Anno, The Window Project GSU, Atlanta, GA<br>LAST Festival, ZERO1, San Jose, CA<br>Second Helpings, SOMarts, San Francisco, CA |
| 2013 | Over the fence, Some Thing Spacious, Oakland, CA  |
| 2012 | Next Year We'll Be Renovating the Kitchen BFA Exhibition, CCA, Oakland, CA<br>Detours, A21 Gallery, CCA, Oakland, CA  |
| 2011 | Junior show, Maratumachi Art Court, Kyoto, Japan<br>Chimera, Cocon Karasuma, Kyoto, Japan<br>How Water Flows, Oliver Art Center, Oakland, CA<br>Ice Artists, Milkbar, Oakland, CA   |
| 2010 | Outside in, Kyoto Seika University, Japan   |
| 2009 | Intentional Experiment, SF Clubs, San Francisco, CA<br>Satellites are Overrated, A21 Gallery, Oakland, CA   |
| 2008 | CCACA, UC Davis, CA, 2008<br>Detours, Isabelle Percy West Gallery, Oakland, CA<br>Snail and I, Isabelle Percy West Gallery, Oakland, CA   |

### Projects Curated or Produced

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| 2022 | Social Practice Institute, Greensboro Contemporary Jewish Museum<br>Summer Arts Camp, Everson Museum of Art, Syracuse, NY<br>Chmura by Shelley Odradek, Greensboro Project Space, Greensboro, NC |
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Dawn's Reading List, Everson Museum of Art, Syracuse, NY  
 2021 Sukkot at Elsewhere, Elsewhere Museum, Greensboro, NC  
 Spring 2021 Senior BFA Exhibition, Greensboro Project Space, Greensboro, NC  
 Nolan Hanson Artist Talk, Greensboro Project Space, Greensboro, NC  
 Stacey L. Kirby's Bureau of Personal Belonging, Greensboro Project Space, Greensboro, NC  
 Triad Refugee Art Exhibit, Greensboro Project Space, Greensboro, NC  
 Ase, Hen Institute, Raleigh City Farm, Raleigh, NC  
 Alasitas Chicken Manifestation, Hen Institute, Raleigh City Farm, Raleigh, NC  
 2020 GPS Second Stop Series, Greensboro Project Space, Greensboro, NC  
 Done Different Series, Greensboro Project Space, Greensboro, NC  
 Fall BFA Exhibition, Greensboro Project Space, Greensboro, NC  
 Call of the Wild by Sidney Stretz, Greensboro Project Space, Greensboro, NC  
 Mainline Wireless by Sidney Stretz, Greensboro Project Space, Greensboro, NC  
 Greensboro Contemporary Jewish Museum, College of Visual and Performing Arts &  
 Jewish Studies Program, University of North Carolina Greensboro, Greensboro, NC  
 The Language is Asleep by Chris Vitiello, Greensboro Project Space, Greensboro, NC  
 Tackling Professional Art Practices with Kim Terbush, Greensboro Project Space,  
 Greensboro, NC  
 CVPA Virtual, College of Visual and Performing Arts, University of North Carolina |  
 Greensboro, Greensboro, NC  
 The City Billboard, Greensboro Project Space, Greensboro, NC  
 The Way of the Hen, Hen Institute at Sertoma Art Center, Raleigh, NC  
 Quest Adult Day Program Project, Hen Institute at Sertoma Art Center, Raleigh, NC  
 Reading for the Birds, Hen Institute at Sertoma Art Center, Raleigh, NC  
 2019 Keith Carter Fifty Years, Greensboro Project Space, Greensboro, NC  
 Open Engagement: Emergent Futures, Greensboro Project Space, Greensboro, NC  
 Swim Team, Greensboro Project Space, Greensboro, NC  
 Pareidolia, Granulee and THEE by Christopher Thomas, Greensboro Project Space,  
 Greensboro, NC  
 Long Strange Trip Grateful Dead Documentary Series, University of North Carolina  
 Greensboro, Greensboro, NC  
 Voices of Freedom Summer by Frank Kuhn, Greensboro Project Space, Greensboro, NC

Madhu Chitrikar: Nepali Paintings, Greensboro Project Space, Greensboro, NC  
 The Lawn Sign Project, Prospect Park, New York, NY  
 The City Billboard, Greensboro Project Space, Greensboro, NC  
 2018 They Don't Call it Catching by Spencer Byrne-Seres, Greensboro Project Space, Greensboro, NC  
 Lecture with Amir Bar-Lev, Greensboro Project Space, Greensboro, NC  
 None of the Above by Hidden Voices, Greensboro Project Space, Greensboro, NC  
 Sounding Out The Past by Seth Ellis, Greensboro Project Space, Greensboro, NC  
 Secret Drum Band, Greensboro Project Space, Greensboro, NC  
 GSO City Market, Greensboro, NC  
 Wiki-Pedia Edit-a-Thon: Jewish Women Artists, Greensboro Project Space, Greensboro, NC  
 The City Billboard, Greensboro Project Space, Greensboro, NC  
 GPS Kiosks, Greensboro Project Space, Greensboro, NC  
 2017 Prints by People Shaped by Animals by Lauren Moran, Greensboro Science Center, Greensboro, NC  
 GSO STEAM Fest, Greensboro Project Space & The Forge, Greensboro, NC  
 GPS Summer Camp, Greensboro Project Space, Greensboro, NC  
 We Love Marketing, Greensboro Project Space, Greensboro, NC  
 Stacey Davidson Exhibition and Public Programs, Greensboro Project Space, Greensboro, NC  
 The City Billboard, Greensboro Project Space, Greensboro, NC  
 GPS Residency: Neill Prewitt and Gabrielle Duggan, Greensboro Project Space, Greensboro, NC  
 GPS Band Practice Projects, Greensboro Project Space, Greensboro, NC  
 2016 States of Incarceration Art Incubator, Greensboro Project Space, Greensboro, NC  
 Mirant Stella, Greensboro Project Space, Greensboro, NC  
 Objects From The Borderland: The US-Mexico Border Anti-Archive, Greensboro Project Space, Greensboro, NC  
 Earth/Sky/Canto2, Steele Hall Gallery at Bennett College, Greensboro, NC  
 2014 LAST Festival, ZER01, San Jose, CA  
 Breakout! CCA and SFAI Grad Programs, Some Thing Spacious, Oakland, CA  
 Aggregate, Some Thing Spacious, Oakland, CA

Interstice with Kate Short, Some Thing Spacious, Oakland, CA  
An Attempt at Getting Over Yourself, Some Thing Spacious, Oakland, CA  
Art Maker Avenue Summer Camp, Art Maker Avenue, Oakland, CA  
2013 Kim Anno's Water City Berkeley, Some Thing Spacious, Oakland, CA  
BAILOUT! Naka Dance Theatre, Some Thing Spacious, Oakland, CA  
Alison Smith's Sculpture 2 Class, Some Thing Spacious, Oakland, CA  
Video Works by Roi Carmeli, Some Thing Spacious, Oakland, CA  
Over The Fence, Some Thing Spacious, Oakland, CA  
We're All In The Right Place, Some Thing Spacious, Oakland, CA  
Sublingual, Some Thing Spacious, Oakland, CA  
Fear Eats The Soul, Some Thing Spacious, Oakland, CA  
We're Theres A Will There's A Way, Some Thing Spacious, Oakland, CA  
Hammered Glamour, Some Thing Spacious, Oakland, CA  
Marcus Kelli Collection, Some Thing Spacious, Oakland, CA  
Salsa with Jose Navarette, Some Thing Spacious, Oakland, CA  
Art Maker Avenue Summer Camp, Art Maker Avenue, Oakland, CA  
2012 Music At The Movies, Cinder Block People, Brooklyn, NY